

PUBLIC SQUARE:

TWO CENTURIES OF TRANSFORMATION

February 1 - July 31, 2016

Cleveland Hopkins International Airport
Stephanie Tubbs Jones Art Gallery
Terminal Lower Level

A CEREMONIAL SPACE FOR A GROWING CITY

When Moses Cleaveland surveyed the town in 1796, he envisioned a Public Square as a gathering space for settlers, a grazing area for livestock and a ceremonial space for the growing city.

CLEVELAND'S TALLEST BUILDING

In 1930 the Cleveland Union Terminal (Cleveland Terminal Tower) opened and the square's southwest quadrant served as the "front yard" for Cleveland's tallest building in the world outside New York.



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CLE Temporary Art Exhibition Program was created to showcase the diversity of arts and culture of the Cleveland Plus Region. Museums, cultural institutions, art organizations as well as individual artists are afforded opportunities to exhibit their collections or original artwork and photography in the airport.

Acknowledgements
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CITY OF CLEVELAND
Mayor Frank G. Jackson



The transition of Public Square continued over the centuries quadrant by quadrant. In 2010, Mayor Frank Jackson appointed the Group Plan Commission, a blue-ribbon committee inspired by Daniel Burnham's famed "Group Plan" of a century before, set out to make both the Mall and Public Square reach their potential as appealing destinations for locals and visitors. The reimagined Public Square is scheduled to be completed in June of 2016.