WILLIAM BEUTHER  Bill’s interest in photography began in junior high school when he bought a Kodak point-and-shoot camera and set up a darkroom in his parents’ basement. That interest continued over the years as he explored different approaches and formats, including video at both amateur and semi-professional levels, but always remained secondary to the needs of career and family.

His lifelong interest blossomed in 2002 when early retirement gave him the opportunity to immerse himself in photography. The advent of digital SLR cameras also offered new opportunities to express his creativity. Bill started a successful photography business after finding he enjoyed capturing the feelings, moods and candid moments at weddings and events. He also loves creating images of landscapes, urban settings, and wildlife.

Regardless of the venue, Bill’s goal is always the same; to photograph something that moves him in a way that shares that emotion with the viewer. He is active in the local arts community and his work is gaining recognition through awards and juried shows.

Whether bicycling across Europe with a camera strapped to his back or shooting scenes at a local park, Bill’s enthusiasm for photography is infectious. He sees it as the perfect medium for a guy transitioning from button-down shirts to jeans and sneakers. For more information please email Bill at photo@bpfa.biz.

RAE BURKE  Rae Burke is a 25-year-old art enthusiast who spends her time teaching children’s art classes at the Cleveland Museum of Art and leading tours at the Museum of Contemporary Art. She also enjoys frequenting museums and galleries, writing in her art blog: i spy w/my little eye www.ispywmylittleeye.blogspot.com, writing in her photography blog: outside the frame is what we’re leaving out (www.goforwardinreverse.blogspot.com), exploring Cleveland, capturing all the interesting things she encounters in her life with her camera, watching all Cleveland sports religiously, and drinking pints of woodchuck with her friends. Rae graduated from Kent State University with her BA in Art History and a minor in Marketing. She has been an aspiring photographer for about four years. She currently lives and works in Cleveland, Ohio. For more information please visit her on www.etsy.com under PHOTOGraePHY.
CANDICE DANGERFIELD is an artist/art teacher at The Cleveland Museum of Art, Cleveland Institute of Art. She also teaches on-site art classes for home-schoolers and other groups/events. She has a double-major BFA in Drawing & Painting from Bowling Green State University, including two years at Cleveland Institute of Art, post-graduate teaching licensure program completed at Notre Dame of Ohio.

Candice’s artwork has been exhibited, recognized and awarded locally and nationally. She currently has work on display at several local venues. Her most recent gallery exhibition includes the world-class Cleveland Museum of Art faculty show. She has exhibited at The Corcoran Museum in Washington, D.C. - receiving the prestigious Scholastic Hallmark Gold Award, as well as having work in the National Crayola Dream-Makers Exhibition & Archives. Her passion is to engage people of all ages, races, religions in their creative process, bringing fun into learning about any subject in relation to / with art and art-making. For more information please email Candice at candleart2@yahoo.com.

JESSICA DONOFRIO was born and raised in the suburbs of Cleveland. Her love of art began while watching Saturday morning cartoons and reading Sunday comics. As a child she always knew she wanted to be an artist and never wavered from that dream. She followed her love of art and storytelling into a career as a 3D animator, earning her BFA in Digital Arts focusing on 3D Character Animation. She continued to paint and draw because she has a passion for it, and enjoys the outlet to express herself away from the computer screen. Jessica loves each piece of artwork that she creates; they are like a piece of her. It would be a dream come true to create art that make people smile that they also cherish and enjoy. For more information please visit her web site at http://cargocollective.com/JessicaDonofrio.
JULIA KUO is a Taiwanese American illustrator who grew up in Los Angeles. She moved to Cleveland five years ago to work for American Greetings. Julia has since gone on to work as a full-time freelance illustrator, drawing for clients such as the New York Times, Capitol Records, Universal Music Group, and Hachette Book Company.

As a Cleveland transplant, Julia has grown to love this city for what it has to offer. In the spring of 2011, she started a personal project called “100 Days in Cleveland” as a visual diary of her favorite Cleveland spots. Every day for 100 days she drew on location and posted the sketch online on a blog, juliaincleveland.tumblr.com. The blog picked up steam and was featured in the Plain Dealer, on NPR’s Around Noon, and in various Cleveland publications. At the completion of the 100 days, Julia teamed up with urban planner Justin Glanville to create and publish a guidebook, New to Cleveland. New to Cleveland introduces Cleveland's diverse neighborhoods in a fresh voice not only to newcomers but also to longtime Cleveland residents. The images included in this submission are a small part of her 100 Days project, and showcase a mixture of popular and lesser known Cleveland gems. They were all created as a mixture of ink drawing and digital coloring, and would be presented as framed archival prints. For more information please visit her website at www.juliokuo.com.
DANI ALTIERI MARINUCCI grew up in an art-filled home. Her father owned a New York City gallery in the 1960’s representing contemporary French artists. Her great uncles, uncle, aunt and mother were all accomplished artists. Color and imagination was abundant in her surroundings. But even with all these rich artistic influences, she did not tap into her inner artist until her early 40’s.

Her professional career was varied: teacher, management consultant, freelance journalist, nonprofit administrator and artist. Each new career built on and complimented the preceding one, transferring skill sets with each fresh adventure: Teaching children to adult education; interviewing and writing reports to interviewing and writing articles; writing articles to writing grants; creating pictures with words to creating images with paint.

She began painting under the late Dianne Boldman, an accomplished watercolor artists and master teacher. Dani worked exclusively in watercolors for seven years doing mostly commissioned work.

In 2010 she shifted to acrylic on canvas under the keen direction of artist and author JoAnn DePolo and was completely captivated by the intense colors she achieved with acrylic paint. Dani launched her art studio in January, 2011 full time.

As a free-lance journalist, Dani’s major clients were home and garden editors, where she logged dozen of years interviewing interior designers, homeowners, architects and builders. Time well spent, she says because, “Now I work with clients to create unique art for their homes and businesses.” For more information please visit her website at www.danialtierimarinucci.com.
BILL PAPPAS is an award winning Cleveland photographer whose work consists of scenic vignettes from a wide variety of locations, as well as studies of people from a visually enhanced perspective. Soon after graduation from John Carroll University where he studied Chemistry, Bill pursued what became a lifelong career in photography.

His work has been exhibited in the May Show at the Cleveland Museum of Art, The New May Show at Lakeland Community College, The New York Art Director’s One Show, the Graphis Press publication “Photographis” in Zurich, Switzerland, The Cleveland Society of Communicating Arts, The Butler Institute of Art in Youngstown, The Willoughby Hills Gallery, Gates Mills juried shows, The Fairmount Center for the Arts juried shows, The Euclid Art Association, The Red Dot Project, The Zygote Press, and Waterloo 7 Gallery in Cleveland, as well as the Center for Fine Art Photography in Fort Collins, Colorado, and the Telfair Museum in Savannah, Georgia. Bill’s work is part of the permanent fine arts collection at The Cleveland Clinic. For more information please visit his website at www.billpappas.com.

CHARLES “ANTHONY” SCARAVILLI has been doing art since the age of 5. Watching the TV series in 1958 entitled “Learn to Draw” on his family television he was able to develop some advanced skills as a child and found himself drawing and painting photo realism by high school. As an adult, he developed a neurological disorder similar to MS and decided several years ago to move to the computer and the digital camera for his creativity. He tries to replicate imagery to look like a painting by using various filters in Photoshop and combining them into layers of various transparencies and color. With a digital camera and the Photoshop program Charles creates multiple images in a painterly way into a work of art that only exist in photography. For more information please visit his website at www.scaravillidesign.com.
**DAVID TOBIN** is a 25 year old Cleveland resident originally from East Liverpool, Ohio. After graduating from The Ohio State University, Fisher College of Business in 2009, he has worked with Deloitte Consulting here in Cleveland ever since. As a hobbyist photographer, David is able to take advantage of the places his work takes him by packing his DSLR alongside his laptop whenever he goes through CLE. His favorite subject matter includes landscapes, nature, and sports: categories with which he has placed a handful of award winning photographs in local contests as young as the age of 12. For more information please email David at david@dtiii.com.